



FRANCISCO CAMARNEIRO

PERSONAL INFORMATION

- **Date and Place of Birth:** 24/06/2000 Portugal
- **Email:** franciscocamarneiro2000@gmail.com
- **Phone:** +972 559417994
- **Speaking:** Portuguese and English

PERSONAL STATEMENT

I am versatile, strong and technical dancer.

I absorb everything that is given to me. I am always looking for new sources to learn from and striving towards new achievements.

I believe in living the movement rather than executing it because dancing brings out the raw, human, straight from the soul version of me.

PROFESSIONAL EXPERIENCES

- Nov 2021-present: Full time dancer with Kibbutz Contemporary Dance Company (Main Company), Israel
- Feb 2021- Oct 2021: Full time dancer with Moveo Dance Company (Malta)

EDUCATION

- 2018-2022
Codarts Bachelor of Dance Department, Rotterdam
Educated in Ballet, Modern Dance (Laban, Graham, Cunningham, Limon, Counter technique and floorwork), Partnering, Improvisation, and Artistic Research.

Guest Teachers:

Louise Frank, Marina Mascarell, Yael Cibulski, Amy Raymond, Pedro Gomes, Dario Tortorelli, Min Li, Ralitzza Malehounova, Sun Xiao, Lóránd Zachar, Niv Marinberg, Merel Lammers, Douglas Lee, Filipe Portugal

STAGE / CHOREOGRAPHIC EXPERIENCES

2021/2022- Touring around Israel and abroad with 3 creations from KCDC director Rami Beer: Ta_atua"; "Asylum" and "A Good Citizen"

2021 Company creation "Carmen"

Sara Accettura "Triple Quartet"

Moveo choreographic collaboration "7 SINS"

2020 Roy Assaf "Ballader"

2019 Lucinda Childs "Drift Multiply"

Lóránd Zachar "Nine"

Martha Graham "Diversion of Angels" & Mapple Leaf Rag"

2018 Douglas Lee "Playdead"

Filipe Portugal "O não efémero"